

INTERVIEW WITH HENRIK PALMGREN
ON RED ICE CREATIONS RADIO
WITH ALAN WATT AS GUEST
November 26, 2006

WWW.CUTTINGTHROUGHTHEMATRIX.COM

www.alanwattsentientsentinel.eu

Henrik: Welcome to Red Ice Creations Radio. This is Henrik Palmgren your host and this is Internet talk radio headquartered on the West Coast of Sweden and we are available worldwide at RedIceCreations.com, and if you visited the site recently you've seen that our new site is up and running including our new subscriber section thanks to everyone who has signed up. If you haven't, do check it out. You'll get access to an awesome archive of shows and you will at the same time support this program and help to keep us going. Thanks to Dr. Lorraine Day for being with us last week talking about food and health and a lot of other issues.

Today we have Alan Watt back with us on the show and we're proud to have him on from now on as a regular guest, so stick around and you'll find out more about that. Today we have Alan Watt with us back on the program and we're very glad to have him. We actually made a proposal last time we spoke to Alan and we're going to have him on now as a regular guest on an indefinite basis here. Alan will be on this show the last Sunday of every month and it's great to have him, considering his vast knowledge and all the things that he's been researching and talking about, and last time we spoke we got very positive and good feedback on the show. So you guys want to hear more of Alan and we certainly want to hear more here too, so it's great to have him back. Welcome to the show, Alan. How are you today?

Alan: I'm fine. I'm keeping nice and warm.

Henrik: Excellent. Cold up there yet in Canada?

Alan: It's been 10 below freezing last night.

Henrik: Oh there we go.

Alan: I don't mind that, actually, it's not too bad.

Henrik: Last time we talked we did kind of a broad show I guess. We did a lot of different things, kind of meandering around all of your research and so forth, but I had in mind for this show today, Alan, to ask you a few questions regarding to kick things off here regarding the money system and even the law system itself. A while back, I saw a video regarding that the dollar and the dollar bill was considered to be this occult talisman I guess. A connection to the magician in the sense that money has the ability to create something out of nothing, so to speak, and I wonder if you - have you come across this at all in your research?

Alan: Money has always had the same magical connotations, even from about 800

BC when they first introduced coin. Prior to that they just weighed the gold or silver but the minting coin – they actually used ceremonies for minting the coin because they knew that everyone's life even then was controlled by those who control the money; and true enough, everything in this system, which runs on maritime law, the world runs on commerce which is based on maritime law, still revolves around money. Going into any country it's so strange to see how everyone is born into a system that's pre-existing and most of them are trained at school to go out and earn money and pay taxes, which keeps the whole system going, and they never question what it is, or who controls it, or why there are even about 13 banking families worldwide that make up the World Bank that controls the whole thing. Who gave them the right to do that?

The whole thing is a closely guarded secret and when you go into the Federal Reserve System of the United States, it's not in any phone book; and in the phone books over here, all government agencies are in blue pages in Canada and the U.S. Both the Bank of Canada and the Federal Reserve of the United States are not in there so they're private. They're actually private but just using the term like "Federal" or the "Bank of Canada" it cons you. It's an actual con, a trick, to make you think that it's actually a government-owned agency, but it's not.

Henrik: That's quite interesting that you mentioned that. I recently saw Aaron Russo's film "From Freedom to Fascism," it kind of attacks the Federal Reserve System. I can't recall the guy's name now but there is one guy in there who has been fighting this system – he's an old IRS agent I think who has been fighting this system for quite some time now and feels like the system itself has taken quite some heat in the last few years here. Do you think that it will – I mean what will happen if this you know collapse – I guess in the film a lot of people, or an interview rather I saw after the film a lot of people was worried that if this system collapsed the entire money system itself collapsed; and do you think that this is so?

Alan: No, the whole thing was a juggling act to begin with. It's just a con job with mathematics, that's all. The Federal Reserve just prints up money. Every central bank of every country does the same thing. They print it up and pass it out but they get permission from the world bankers to do so and they must pay the world bankers back, even though they're getting nothing from them except a check, they must pay them back in real goods. That's the trick of this. Now they could keep this going forever if they wanted to, but in reality, according to the agenda, eventually we'll be on a single world currency eventually.

For instance, they've got Europe on the European currency. They've already come out and openly admitted now there'll be an American – the whole continent of the Americas will have a currency, the Amerigo. Maybe they'll call it a merry-go-round. The thing is, they'll have one, too, for the Far East, I'm sure. That's the three parts of the world they're controlling and then of course maybe around 2020 or even before they'll have a single currency.

See, money is a con job to make you work in a system. That's all the money is. It wouldn't matter if it was paper or porcupine quills or seashells, as long as the same people are in charge of dispensing it. It's just a con job. Money is the first con trick in the world.

Henrik: So I mean – could this be – to get back to the occult connection because

there is quite literally this is the way as the world runs today that people get things done. I mean you can for instance build a bridge with nothing if you've got the money to pay for the work and for the goods basically. So I mean it is a magical connotation to it I guess?

Alan: It definitely is. Some of the best communists were trained by the capitalists bankers and we know that Karl Marx was not only trained by them, he was paid by them to write his manifesto in London, England, and the Rothschild's funded him and through Engels as well. We know that a lot of what he said was true because he was getting it from the horse's mouth and he talked extensively on money and how all it did was represent labor because everything came into being in this world and in this system, which is not ours, through labor you see. It's like training a rat to pull a lever and get a seed or a reward. Money is the reward for the expenditure of labor and then they can tax so much of that labor back from you and then pay other laborers to keep their system going, or get a standing army or a police force to keep you all in check.

This is the trick of money. It's to keep a system in place, but what's interesting too is even when the Rothschild's were trained to take over the five central banks of Europe - the five sons. Now these guys were not - I've read the authorized version by the grandmother Rothschild, which is nonsense. They always have a great myth of the foundation, how they were just rag collectors in a ghetto and they swapped rags and stuff and sold occasional coin. That was so far from the truth.

Mayer Amshel Rothschild was trained by the biggest banks in Frankfurt, Germany, and he trained his sons in the mysteries of banking and those five guys - I don't think they sent them over to take over banks or countries. I think they were actually asked into those countries to manage the money for the elite. That's what they were trained for.

What is interesting is once Rothschild took over the Bank of England—which was started up, by the way, by a Rosicrucian, a Mason, a Freemason, he came from Scotland in fact to start it up, but Rothschild took it over eventually. **However, he also set up a temple inside the bank that very few people were allowed into because they had their own inner religion.** There's an occultic religion involved here.

Henrik: Absolutely. I mean the question I guess here is could someone set up, just as you say, set up the Rothschild dynasties to handle the money and I guess my question moves into the area of - because this is a lot of controversy and so forth regarding that all bankers are Jewish. But I mean if we go deep enough, are you suggesting that behind the scenes in that sense that there is no division between races in that sense?

Alan: There's no division at all. In fact, for a long time people thought that the Queen's personal banker, the [Baring] Brothers, they thought that they were Jewish but they were not Jewish at all. Some of the other families like the [Hamil] family, they are also a banking family. They aren't either. They use the race game for the little people to argue about and fight over, but at the top when you're a member of the high elite, the true illumined ones you might say, there is no racial division at all.

Henrik: Interesting, because that's also I guess a lot of the fighting that has been

going on within the research community with people blaming this group or the other group; but again, as I interpreted you as to saying here, this is about a group who is above all groups and doesn't have this connection to any of them I guess.

Alan: You see, that's part of – see everything's done in symbology and very few people in the system that we are trained into are able to interpret symbology because we're taught to be linear thinkers. We're taught at school that two and two is four, and so on and so on, like a pattern and a ritual, and you look for patterns and things; and when we don't get it according to our training, we miss the meanings of things.

If you look at the United States flag with the eagle, the one that's with the Great Seal, it's got the eagle on it. There's two sides to that seal. One is the pyramid and one is the eagle. Now the eagle has – you always see it with two claws. One claw holds arrows and there are 13 arrows there. Of course the other one has the olive branch with 13 fruit and 13 of course is a Cabalistic number. All of this stuff broke out openly in Europe in the 1500's with the Renaissance, the renewal, and Caballa into everything.

Most of the founding fathers of the U.S. were Freemasons; that's why it took 33 of them to sign on the independence charter basically. The 33 degrees of masonry – of the lower orders, that is, and there was a whole bunch of them that submitted designs for the Great Seal and eventually they picked the two, the eagle and the pyramid.

Now above the eagle you also find 32 feathers on one wing and 33 on the other. The whole thing is full of symbology, but above the eagle there's what they call a "nimbus". A nimbus is a cloud and if you look at it, there's actually stars there which make up the so-called Star of David. It's not David's star at all, but that's above it all and supposedly that was given in tribute to a Jewish banker who helped fund them. Now that's the common story but that's nonsense. It's because the generative force – the upside-down triangle merging with the right-way-up triangle, the male and the female principles uniting for the generative force.

These guys were Cabalistic and occultic and the same symbol was taken from the Rothschild Coat of Arms. The difference being, they have five arrows in one claw and five fruit (olive fruit) in the other. Rothschild was even mixed up in that in the Revolution and the funding of it, and we know that because the brother who ran the Bank of France was funding the U.S. side.

Henrik: And these five arrows represented the five sons going out in the world?

Alan: That's right. Everything is interrelated. Now on the other side of the Great Seal, it's interesting. You've got the pyramid there with the capstone above the eye, the light, and what it symbolizes – the rest of the pyramid, the largest part of the pyramid, the base of the pyramid, is society. That's what it means. It's all in confusion because only those above the light of the eye of Lucifer, the Light Bearer, know what's really going on. Everyone else below is in different orders or factions which make up the body whole, the body politic, and the pyramid stands in the wasteland of the world, sparse grass and shrubbery. That means the wastelands, so the only order there is in the world is theirs. That's what it means.

Henrik: And the idea that, Annuet Coeptis, is that it has been implemented

basically, if I interpret that correct.

Alan: You can say also announcing the birth of Novus Ordo Seclorum, a new worldly order, a New World Order basically, an earthly order.

Henrik: The thing wasn't put on the dollar bill until, what was it, 1933, I guess?

Alan: Again, that's a bit not quite true and I'll tell you why. 1933 is interesting because they use 33 again. However, when you look into the pre-revolutionary money that was circulating within the Americas, you find most of it was given out by big companies like Hudson's Bay, big corporations that were chartered from England, and they were tokens. They called them "**token money**" and you could take it back to the local trading place and exchange it or buy things with it, and you'll find if you look into the old coinage that was used, most of them had pyramids on them with all-seeing eyes in the early 1700's, late 1600's. This has always been with us, this same system, because money is money. It's doesn't matter as I say what type it is. It's run by the same people in all types and all forms.

Henrik: Could one say because the image of the eye there with the rays going out is a very, in one sense, a very religious theme. I mean there are tons of imagery on the eye of god and all these things, which ties back to the Christian idea of the all-seeing god in that sense, I guess. Could there be any suggestion that these guys are just portraying that image here?

Alan: No, all Freemasons are taught so-much (a little bit) of the hermetic sciences and they understood what the eye meant. You'll find the eye in all religions. You'll even find references of it in the Old Testament and you'll find references even in the Nordic stories of Wotan (Odin, Woden and so on) who loses an eye. He's left with one eye. You can go further back to Egypt where Horus in his battle with Seth, who killed his father, it's all symbology or allegory, but he's left with one eye. That's the eye of Horus, sometimes called the "Eye of Ra". This is an ancient system to do with the system. Everything in fact in history that you're given is the same system in one form or another and we're simply updating it and updating it like a computer every so often, but using the same symbols, sometimes changing the names.

Henrik: Do you think that there could be someone who has been around for all of this time to see all of these changes taking place, or is this just a system of men who implement these ideas?

Alan: It's a bit of both. It depends how you would—and that can be confusing, I know—but it depends how you define "intelligence" and it depends also how you define "life." What is life? Are there other kinds of life? Is intelligence itself a form of life? Even today all of these things are still being debated because it's like asking, "where do thoughts come from?" There's no one in the world of medicine can actually come out and honestly tell you that **the brain creates thought**. They can't tell you that because they can't find where thought originates from; and underneath all the medical jargon, they're still left with a big puzzle. Do we produce thought or do we receive thought? Intelligence might be separate in a sense from the purely physical in some way.

Henrik: That's very interesting because I read an article a while back about the

idea of ideas being like viruses and that sounds - I mean it's an ideology that operates through human beings. I mean this could be what we're dealing with here, an idea that has taken root in us and now manifesting itself through our lives, so to speak.

Alan: I do know that the big boys believe in this themselves. They know this. This is taught to them as a fact and that ideas can be transmuted or carried over vast distances just by the force of the thought involved and the force of the person using it. It's interesting that Arnold Toynbee, who was a big player in the training of Rhodes Scholars for world governorship, he stated at one of his meetings that a thought can be picked up by people across the whole planet at the same instant the thinker is thinking it. In other words, if it's a new thing, a new idea - they have a term for it, they'll say, "it's an idea whose time has come"; this is their format for their agenda. When it's thought by the right mind at the right time, other people will pick up on it and you have that eureka experience.

Up to an extent that's true. Now children display these qualities, especially the best friends or even members of the same family. You'll find they'll start to whistle the same song or sing the same song at the same line spontaneously and then turn and laugh at each other. Then as you grow up, you forget that because you're getting trained to live purely in the purely physical, produce and consume. There's definitely a natural telepathic ability that people are born with but most tend to lose.

Henrik: I mean are we tapping to the cosmic mind here, so to speak?

Alan: I think it's more than just that. See there are certain truths. This is the whole thing. All the books that are thrown out there on the shelves for the consumers to gobble up to do with sciences of the occult, the ancient sciences and so on, are to mislead most of them. **They don't tell you the truth; hence, that's why they have secret societies and all the degrees,** so anything that's put out there for the general public is written in a specific way because the public are linear thinkers. They take things at face value, so they'll take a story as a literal truth and never look behind it for the allegory, and that's why you see such craziness in the whole New Age movement.

They cannot think behind that which is written down. This is intentional. They're creating a movement for a different purpose, but in reality, yes, behind the sciences were natural truths, natural sciences. You don't simply pay money and learn them. To understand it all you have to go into the ancient sciences. In this day and age, the modern today, we have thousands of guys claiming to be shamans and yet that's so untrue. It's a show for the public and a money maker because they've trained a public to gobble up all the material that's out on the bookshelves and to run after these guys.

Shamans generally were born into families in a hereditary fashion, so the father would be one and the grandfather and so on. Occasionally, they would pick somebody in a tribe. All countries did this, including the Nordic peoples, and in Scotland too we had our Bards. Every clan had a Bard and the Bard memorized the entire history of the clan going back for hundreds of years and he could recite that for weeks on end, nonstop, and he was also the local shaman because words, as they said, and it's the same in all peoples across the planet, words have a magical quality to them.

You look at the Old Testament and the first thing is they're giving you a clue of a story behind a story. The Adam and Eve story is nothing but allegory but very important allegory. Linear thinkers take it at face value and as always they end up with this silly religion that they have that ends up causing wars and they kill each other. There's allegory behind it. Adam was given the right to name the animals, and naming something is very, very important in all of the occult sciences. If you have the name of something you have power over the entity or the being or the person. It's the same in the Old Testament where you find Abraham or Moses talking to the deity. He wants to know the name of the deity to get power over it. That's why the name is important.

Invocation in the occult, this is what came out of it. If you know the invocation or the real name of the deity or the entity, then you could use that. This is the kind of stuff that came out around the 1500's in Europe under the guise of hermetic sciences and has led to the present day of the New Age, which is a real chaotic mess of people trying to get power, personal power, but they don't realize that to be a proper traditional shaman you have to be born into it. You have to have special training in memory, for instance, and you have to understand the sciences behind it. It's not something you go out and buy.

Henrik: Of course not, no.

Alan: This is a very important thing. Now the words, too, of a shaman or a tribal bard, if they knew the name, when they pronounced the curses on a person everyone believes in it because that was their religion basically. They knew that this guy had a certain power and so when you curse someone and you use their name and you use the names of the curse, that evoked a form of magic you might say and the result was the person would come to a sticky end.

Henrik: It's always interesting to kind of talk about what the reason could be for that. I mean I myself to some degree believe that in the, I guess, power of belief. If you have a large amount of people going around and believing things are going to happen or whatever, the likelihood is that they are going to happen because we bring this on, so to speak. I guess this connects with the law of attraction. What we focus on become reality basically. Do you agree on that?

Alan: We certainly can attract certain things to us in a sense. There's no doubt about it - and the ancient Greeks would call it creating a form. A form was literally a way of trying to express a concretized idea, a power, a force, which was thought up by someone. What they said, and many of the different Greek philosophers discussed this topic, they said that if someone for instance thought up a particular idea - maybe they were experiencing a really beautiful day next to the sea and a gentle wind and so on, then the mood they were put into by that day wasn't gone in the next day. It was actually transferred. It was a concretized emotion that stayed around for maybe centuries and it could drift along and get attracted to someone else down the road who was in the same situation - it could get attracted to them.

Now the same thing came with bad luck or negative things happening to you. Someone who has a tremendous death, for instance, could almost impregnate the area with the same sensations of gloom and despair in that immediate vicinity; and sure enough, if you walk through old battlefields and things where people have been slaughtered, you do sense something around there of the sudden death of

young people who think they're not going to die. That's why young people go to war. You don't get old guys to go to war. They're too clever, but young people think they're immortal and here they are suddenly dying and something stays in that general area of the graveyards.

Henrik: Is this to create this desolation that you talked about earlier that is symbolic in the Great Seal there in the background?

Alan: Yes, and as I say the so-called eye itself is important. People, again, they talk about it all the time but they don't think about it. An eye is something which sees. They used to say "the eye is the window of the soul." That which is within the person almost shines through the eye. You can tell a person who has something extra in them. You might see it as charismatic or whatever, but the fact is a life shines from them and that's what they mean by that; but it's also that that person has the ability to see. There's an old Masonic saying going back all the way to Francis Bacon, probably much older, but he said, "*in the land of the blind the man with one eye is king*." You understand?

One eye is all you need to see. People have two and don't use them. They do not see and they don't see what's in front, because seeing is more than just using the eye itself. You have to use the mind that you're given to go with the eye to interpret what you see. Most people do not; they see what's in front of them. They're concretized thinkers. They've been trained to be so and they take things at the face value and that's why they always end up with this mish-mash of nonsense.

Henrik: I mean to me this almost seems like someone is basically, if I can use that word, "training," the human race, because through these kinds of horrible events that are taking root all around us basically, at some level a lot more people are actually finding themselves more aware because of all of this. I mean if all these conspiracies and these mysteries basically weren't happening, I mean I'm not so sure I would be in that sense so in contact I guess as I am at this moment at least with my own awareness of these things. I mean there is a dual process here I guess. Do you agree on that?

Alan: Absolutely. See all of this, even this very topic, the things we're talking about, these things should be natural within everyone. Every wild animal has them. Wild animals know when a hunter is getting near. In fact, they don't have to even see the hunter. They can sense the intent of the hunter. It's a tangible thing to them. A domesticated animal, and this is the key to it, we are domesticated. We've been trained to blindly trust the good shepherd, and the good shepherd is the authority figure that's put over you. That's why every ancient religion used the good shepherd as the symbol of the leader.

That's means that if he's the shepherd then you're the sheep. Sheep are domesticated animals that are to there to feed the shepherd. Well, what's happening today is some people who retain some of the qualities of natural survival instincts, that's the key to it, that's all of these unseen little abilities that you have, they're sensing the big change going on all around them. They know the answers they're getting from government agencies just don't make sense to them, with all this totalitarian goings-on.

Henrik: Sure. I mean I know a lot of people when I talk to them I can sense that many people are kind of in need of this, strong leaders and stuff like this and I

guess as soon as you speak kind of bad about them I mean they go into instant denial mode because I'm attacking their alpha-male archetype leader basically.

Alan: You are. You're attacking that which you've been trained to look for. Domesticated animals trust the shepherd, number one. When he wants to cull one of his sheep and go off and eat it, he doesn't do it amongst the other sheep. He takes the sheep out of the pen, takes it away out of sight and kills it. It's like society is exactly the same. Traditionally in the histories that we're taught around the 1800's and the beginning of the 1900's, it was common history to always beware of governments because they're worst than any foreign army. They always use the army on you eventually. That was the routine all down through the centuries and yet in one sense they've managed to train the people in the opposite direction, that the army is good, that the guy at the top - he's come out of a separate birth canal from the rest of us. He's holy almost. It's a holy stature that is given to these people and that was the trick of expertise, to conjure up through media propaganda (and it was tested over a hundred years) an almost aura of a holy persona around the president or prime minister and those around them. It's as though they're special people different from the rest of us you see.

Henrik: I mean I've seen these press release photos where they've got basically the chandelier lights in the background like a halo around the head of George Bush or Blair or whatever.

Alan: That's right. You should see some of the propaganda ones they have for Hillary Clinton. You should look at some of the websites that will blow your mind. They have her dressed up as God in the painting of Michelangelo on the Sistine Chapel roof, with her in the place of God in one of the PR promos.

Henrik: Oh, there we go. By the way, do you think she will be the next president of the U.S.?

Alan: She's being groomed probably from childhood - she was probably born for it, in fact, but she's been groomed. All of these people are groomed for their positions long before the public, years before the public even hear their names; and her name is even occultic, so it makes sense.

Henrik: Do you want to enlighten us on that one?

Alan: Some of them have very open occultic names. Other ones you have to work it out, but you have in the old occultic you always have a reference to Ra or Aton as well. Aton is a later form of the similar thing and Hillary has a form and the spoken word, which is the bottom level of the mystic language you might say, the spoken word is more important than the spelled word.

The spelled word is to throw you off because a "spell" is to "cast a spell". That's why it's called spelling. You have the hill - there's always a mountain or a hill. A pyramid is a hill, the first artificial man-made perfect mountain. Then you have Hillary, pronounce it backwards, doesn't matter if it's 'er' or 'ar,' the spoken word is 'ar,' so you've got Ra in there. **Y** is extremely important because **Y is the male chromosome** and they always use the Y in Masonry. It's very, very common to use the Y. It's a very important letter and then you have Rodham. Now Rod is the "rod and staff" of the Old Testament, which was copied from the "rod and staff" of the Pharaoh because the Pharaoh crosses his arms and you see them on

their caskets. The one hand has got the little walking stick, that's the crook, and the other one is the rod. You use the crook as the shepherd to pull the sheep and if they don't obey you use the rod to beat them. She is the rod. Her function is to take an office at a time when you're going into complete tyranny and open hostility of the government towards the people.

Henrik: Interesting. So I guess she could be either for 2008 or I guess 2012?

Alan: Yes.

Henrik: Interesting.

Alan: Also closer to the mystery religion because it's well known that she prefers women to men. In the old mystery religions the high priests used to be castrated to be closer to the god, because god, their deity, is both male and female. Therefore, it was better to be neither male nor female in the physical because that made you closer to the deity. That's why this part of it's very important. That's why in the Age of Aquarius that this would all come to the surface because Aquarius is the symbol of someone who was raped by Zeus. A man who was raped by Zeus and then deified as a god. A new man was put into the heavens and put up there under the symbol of Aquarius. That's why only now in the Age of Aquarius does that become prominent and actually get more civic power than any other people.

Henrik: That's very interesting. One thing I'm wondering to get your check on it. People like let's say Hillary or George Bush even, or people like this. You said that they were basically groomed from day one. Do you think that these guys are totally mind control victims with their own handlers who tell them what to do, program them basically?

Alan: Some are. Others one are not. If they're brighter, they're selected to be brought into the secrets. You could have four children in a high family but each one will be tested to see according to their personality if they're fit to be brought into the mysteries, because they might be a blabber mouth and they yap too much or drink too much or whatever. It's only certain ones who are selected. The other part of Hillary's name is 'Ham' and the ancient Egyptians were the Hamites.

Henrik: Oh interesting. So it just keeps coming and you said that's also very interesting you said regarding the chromosomes, the X and the Y. I mean again there we have the name - I mean someone actually are naming these discoveries and are choosing these letters purposely.

Alan: Francis **Bacon** wrote about it. He said, "***we are creating the new international language of the future***", and they meant the alphabet and everything and the shape, the whole thing. They borrowed heavily from the Greek initially but they used other parts as well. Each letter in the alphabet is Masonic. It's got an inner meaning.

Henrik: Very interesting and you said Bacon was behind this. Do you consider him to be behind the works of William Shakespeare? because that's a thread that seems to be going around.

Alan: Well here's the thing. To introduce a whole new language into society at that time, in the 1500's, you needed priests of the churches because they were the

most educated people at the time, so priests were involved. Bacon mentioned there was a team of them working on the creation of the English language. Before that it was old Nordic German they spoke in England and suddenly you have a whole bunch of professors going to all the universities with this new language and that's how they first started to get it in.

Then the supposed Shakespeare came out and there was too little information on this man. There's very little information to do with the writing and even the experts of today will agree if you look at a film - a movie today will take specialized producers for different parts of the movie. Even special ones for a female psychology or a young man's psychology or an adolescent psychology. You bring in experts in to do it and there's no way that Shakespeare, one man, could have understood all of these sciences and understood all of the ancient Greek mysteries that he put into all of his plays. There was too many heads involved in there, so he was a composite and it's very probable that Bacon and others were all part of the creation of Shakespeare. **Shakespeare is a coded word.** You'll find it - see they also did the Bible at the same time, the King James Bible--

Henrik: I've heard that.

Alan: That's again how they brought this new language in to the people and **he's credited with giving about 180,000 words into the English language.** In other words, he created the language, or whoever was behind it all. In the old King James Bible, maybe not the modern translation, I don't know, but in the original one in Psalm 46—and of course this was in commemoration of Shakespeare's birthday—he counts down 46 words from the beginning of the Psalm and you'll get "shake". If you count backwards from the last word 46 and you'll find "spear". Even the Bible they put their little jokes in.

Henrik: Oh my God, so they have the Easter eggs right there.

Alan: Now again, on another level, Shakespeare is a form of Jacques Pierre, French. Now Jack is a high name in Freemasonry. Jack refers to the devil in a sense. Even the flag of England is called "the Union Jack" you see and a jack - this is how you have to think about what things mean. A jack is also something you use to lift a car up and so it's a lever. You lever it up. Lever comes from "Levi" the priest. That's what it means. Everything that you speak of has a hidden meaning in the language and every country's language is the same.

Henrik: Amazing, amazing. Could any of these things be accidental in the sense that - I mean there is a philosophical concept about as it is above so will the representation be below. I guess what I'm referring to is the idea of a more holographic concept that everything we touch and everything that we create as a human race get these kinds of expressions in the holographic mode to mirror back to us.

Alan: I know what you mean, but what you do find when you study language in different languages and you see that every language was upgraded at the same time, across the planet really, except for maybe Africa and a few other places. That took an already global system connected to do that on people, and experts and writers and linguistics, et cetera, to put that into operation, so this was a man-made thing. Very bright people but they understood how to create languages because it had been done before. **The languages they gave us, we are**

speaking their world into existence in a sense because we're using – see, words strung together, remember, getting back to the magic of words. The old term of magic of words and each word in itself is a symbol. Now you put different symbols together and you now have a sentence. Now a sentence is a judgment. That's the meaning of a sentence. You're speaking someone else's judgment into existence. **We are living in the occult**, everyone is, and when you understand it, it's way beyond the stuff you're going to buy on the bookshelves; in fact, they don't go anywhere near it. It goes way beyond that, much deeper.

Henrik: This is very exciting stuff actually. I mean this is fascinating this kind of stuff. How about a language like Latin? Was this kind of a failed global language?

Alan: Yes, Latin too is full of codings. Full of codings and so was Greek as well and you go back to the Egyptians as well. They were masters of it and they boasted about it. It was so perfected. See, sound again is part of again old hermetic sciences. The hermetic sciences as such came out of Neo-Platonism around the second or third century AD in Alexandria but they used older sciences going back for maybe thousands of years, maybe even millions of years. We don't know. They copied them into them, but the sound itself – now we know it through music. Music was very important to us because now we're using a spoken word to sing and to create an aura around you of the mood you want to create. If you want to listen to something by Bach or Beethoven or whoever, you can put yourself in a mellow mood, a natural meditation. If you want to get angry you listen to rap. Sound and words, music and words, can conjure up literally an atmosphere within and around you.

If you've ever listened to something which is utterly beautiful in a choir you get the hair standing up on your head. It's the same thing as meeting a ghost on the stairwell. It's something outside the norm, you see. Music and words and symbols are all part of the languages that are used to cast spells over us and to make us go in a certain direction. It programs us in a sense.

Henrik: Very interesting. I mean could we have been from the start – I don't know if you've got the concept of man as we have been going through evolution, or if we come from somewhere else or whatever, but do you think that the first languages could have been handed to us? Or do you think that we develop them ourselves with these phonetic sounds basically?

Alan: We know that some cultures probably did develop them themselves. Wherever you see language being totally altered or stamped out intentionally, then there's a reason for that, a very important reason for that. Generally they stamp out cultures and language, because if you go into both of them deep enough you'll have ancient histories and answers to the modern questions. It was no coincidence that London in England tried to stamp out the Gaelic language and it was forbidden by law. They passed a law they'd hang anybody who spoke it. They did and they tried to disseminate the highland peoples. They tried to kill them all. It was a genocide. It was very important to try and get rid of people who had bards, memory, histories, oral histories going back thousands of years and a specific language that was so communicative because it had so many words more precise than you have for English. English was created to give a working society a minimalistic ability just to do their work but not to think too far into the abstract.

Henrik: Now we also have a scenario where we basically are – children are

learning less words. In that sense we are being minimized even in our way to think about these things also.

Alan: This again is not happenstance. There's no happenstance in this because George Orwell, who was trained and picked out at university to work for the elite and then turned against them, and he wrote "**1984**" and in "**1984**" he says that every year that the dictionary is to get thinner and thinner. He called it "linguistic minimalism," and once you get to the utter minimalistic dictionary, you would not have the vocabulary to even express discontent and cause a revolution. You wouldn't be able to communicate the idea. The thing is, we know where they're taking the public. They're taking the public at the moment step by step towards a brain chip. There's no doubt about that. They've had world meetings of science about this.

Henrik: Alan, we have to continue at that point at our next interview because we are totally out of time here. This hour has gone by so fast and I mean this has been a very extremely fascinating show. In the last minute or so, tell us, all the people out there, our listeners, about your website and how they can support your work and about your DVD and so forth.

Alan: They can look into cuttingthroughthematrix.com and I've got lots of free stuff there for them. I also have some books for sale, DVDs and CDs. The CDs go into the ancient mystery religions to an extent. I'll be putting out more this winter and if I have time I'll put some more books out as well, and I teach very small selected people. It depends who they are and if it's worth teaching them much deeper stuff.

Henrik: Excellent, excellent. So cuttingthroughthematrix.com, and Alan, let's continue to talk about the microchip next time, okay?

Alan: Okey-doke.

Henrik: Thank you.

Alan: It's a pleasure.

Henrik: Thank you for listening to Red Ice Creations Radio. Don't forget to checkout our radio archives either for our non-subscribers or just click on the sign up button if you want to have access to all our subscriber interviews that we've done and don't forget to checkout our news and also of course our new forum. It's all right there on Red Ice Creations.com so do check it out. Thanks to everyone for listening to the program. Also a big thanks to my producer and technician Fredrik Palmgren. We will be back on Thursday with another program for you so I hope you will join us then. This is Henrik Palmgren signing off. Take care.

(Transcribed by Linda)